

SALEM COMMUNITY THEATER  
PRESENTS

# A NIGHT OF CLASSIC BROADWAY



EVENT PROGRAM

SEPTEMBER 17TH, 18TH, AND 19TH 2020



# CAST

## In Order of Appearance

### Randi Allred



Randi is 24 years old and still lives with her parents. She enjoys long walks in the mountains, since the ocean frightens her. She enjoys fishing, camping, napping, and all things potatoes. She has been singing since the day she was born (literally) and hopes one day to be able to sing and write songs professionally. Her parents hope this too... for the sake of a spare bedroom. Randi currently works with private jets at the Provo airport and spends her days studying aviation, and interior design as well as booking gigs to open for local bands at their concerts. She hopes you enjoy the show and that it brightens up your time during the pandemic. Thank you, thank you, thank you for coming.

### Craig Cardner



Craig Gardner has performed in theater and choirs since 8 years old, in such memorable roles as Mercutio (Romeo and Juliet), Harold Hill (Music Man), Riff (West Side Story), Danvers Carew (Jekyll & Hyde), and the very important Man #4 in Les Miserables. He loves the theater, enjoys singing and performing, and is grateful to be part of various local theaters, including SCT. Above all, Craig is grateful for the love and support of his family.

### April Christensen



April is excited to be performing again after an 11 year break from musical theater. She previously enjoyed performing with Scera and Hales Theater productions. Since then, she has enjoyed singing for various events and especially loved the years she spent performing as a wedding singer. She has 4 children and a supportive husband who are her world.



# CAST

## In Order of Appearance



### Kelsey Eastmond

Kelsey has a passion for music and loves to perform. She loves to be on the stage and is especially grateful that her husband James gets to perform alongside her. She currently teaches Music at Freedom Prep Academy in Vineyard. She is a member of Millennial Choirs & Orchestra and enjoys quilting and spending time with family and friends. Favorite roles in her past include playing Miss Dorothy in Thoroughly Modern Millie and the Narrator in Joseph and the Amazing Technicolor Dreamcoat. Thank you, thank you, thank you for coming.



### James Eastmond

James considers himself a modern-day Renaissance Man, doing anything from playing musical instruments to singing and acting on stage. Having only been in two previous shows within the past year, James is still new to theater and performing arts, but loves it all the same. He is happy to be performing with his wife, Kelsey Eastmond, and is looking forward to being in more shows to come!



### Miranda Mobbs

Miranda Mobbs. So grateful once again to have the opportunity to be on stage! Theater is in my blood and I love how it brings communities together and gives them time to escape into a musical world that brings hope and Joy of better things to come! Thanks to my family who always supports me in these efforts. Hugs to my theater family!!



# CAST

## In Order of Appearance



### Miriam Burton

Miriam Burton (ensemble/music director) is excited to join the SCT family! Miriam, a graduate of BYU with a BM in Music Education, is a music educator who teaches choir and elementary music at American Preparatory Academy in Salem and serves as district choir team lead. In her spare time, Miriam sings with the Grand Chorus of the Utah Valley Millennial Choirs and Orchestras and enjoys performing with and providing musical direction for local musical productions. Some of her favorite roles include Mrs. Corry in Mary Poppins, Miss Crookshank in Miracle on 34th Street, and Do-do in The Merry Widow. Miriam is an avid pianist and dancer who likes to travel the world and snuggle with her kitten, Daisy.



### DeGrey Christensen

DeGrey has been doing musical theater since high school. His favorite roles have been Jean Valjean in Salem Hills High School's 2010 production of Les Miserables, Durdles/Nick Cricker in The Mystery of Edwin Drood, and he has enjoyed being a part of several showcases and reviews with Payson Community theater, including this August's "Summer Nights". DeGrey hopes you enjoy the show and take this opportunity to escape from the crazy world we live in.



### Bethany Teames

Bethany Teames is excited to make her Salem Community Theatre debut! She grew up near Atlanta, Georgia and is currently a BFA Acting major at Brigham Young University. She has had opportunities to perform at the Nelke Theatre, King's Gate Theatre, and Alliance Theatre in roles such as Jean in Dead Man's Cell Phone, Mary Poppins in Mary Poppins, and the Duchess in Alice in Wonderland. She is so grateful for all the support that her friends and family give her--especially her wonderful husband!





# CAST

## In Order of Appearance

### Sierra Wisnom



Sierra grew up dancing and majored in Dance Education, so she is no stranger to performing. This, however, will be the first time she has performed in a musical theatre program. She is so excited to share the stage with her sister and couldn't pass up the opportunity to sing one of their favorite songs from White Christmas. Sierra has loved choreographing for Salem Community Theatre in the past and enjoys singing with them now. Musical theatre has been a fun addition to her full and busy life as a wife and mother to two boys.

### Reagan Fausset



Reagan Fausset is excited to be back at it in the performing arts after taking a year and a half break to serve an LDS mission. She has always loved theater and has enjoyed being involved in it for most of her life. Some of her most memorable roles include Marian Paroo in The Music Man, Dolly Tate in Annie Get Your Gun, and most recently Dolly Levi in Hello Dolly here with Salem Community Theater. Reagan will continue pursuing music and theater in her free time as she works to receive her Bachelor's Degree in Editing and Publishing from Brigham Young University. As always, she is ever-grateful to her family-- especially her parents, Steve and Louise Fausset-- who are her most avid supporters. Reagan is thrilled to be a part of this production that features many of her own favorite classic Broadway songs and hopes you enjoy them as much as she does!

### Edward Lambert



Edward Lambert, age 14, was born to shine. From the first moment he set foot on stage, he has delighted audiences with his extraordinary representations of such characters as the evil "Professor Un" in Dependability, "Rooster" in Annie, "Wiley" in Wiley and The Hairy Man, "Grandpa Joe" in Willy Wonka and the Chocolate Factory, "John Northbrook" in Mary Poppins, "Professor Harold Hill" in The Music Man, and, most recently, "Lumiere" in Beauty and The Beast. Edward sings with Salem Singers, the advanced choir at American Preparatory Academy, under the exceptional tutelage of Miss Miriam Burton, and dances ballet, jazz, and tap at Lifehouse Performing Arts Academy. With an incredible skill for picking up accents, lyrics, dance steps, and dialog, Edward entertains audiences both on and off stage. Known for suddenly breaking into song and dance wherever he is, Edward carries many a tune in his heart, brightening the lives of those around him with musical joy.



# CAST

## In Order of Appearance



### Rosemary Johnson

Rosemary Johnson grew up in Provo in a family of music lovers. During canning season everybody canned fruit while belting out Disney, Broadway, and everything in between. Rosemary was in the ensemble of *Beauty and the Beast* and *Joseph and the Amazing Technicolor Dreamcoat*, and was in the pit orchestra for several other shows during high school. During college Rosie was in BYU's Women's Chorus and the BYU Marching Band, where she played french horn and met her husband, Curtis, also a horn player. Rosie graduated with a degree in science education and a minor in music, and had the distinct privilege of representing her college as the featured vocal soloist during graduation in the Marriott Center. She enjoyed teaching 7th and 8th grade science for a year, and is now a stay-at-home mom with a busy little girl. Rosemary is delighted to be a part of Salem Community Theater's Night of Classic Broadway.



### Blake Draper

There is something about a live performance that is just magical!" Blake Draper, a native of Genola, is excited to be a part of Salem Community Theater's production! Blake grew up singing the classics of Broadway and performing in many musicals. *Fiddler on the roof*, *Shenandoah*, *Seven Brides for Seven Brothers*, and *Forever Plaid* just to name a few. With no musical background, at the age of 13 his mother encouraged him to take voice lessons in and something just clicked! His love of music has grown over the years. And he's excited to share this magical evening with you!



### Emma Black

Emma has been singing ever since she can remember, and has been involved in Payson's and Spanish Fork's community theaters, since she was eight. This is her first show with Salem Community Theatre, and she's so thankful to be able to be a part of it, especially during this crazy time of uncertainty. She has loved the escape from monotony. Emma also loves to dance and choreograph, craft, and watch TV with her husband, Jerry. She's thankful for Jerry's support and that he has listened to all of the many MANY versions of her song with such patience. She hopes that these performances can be a moment of escape for you from this crazy world we live in.



# CAST

## In Order of Appearance



### Jory Bourne

Jory is so excited to be back with Salem Community Theater. She performed as Milly in Seven Brides for Seven Brothers with them last summer. Other favorite roles include Janet in The Drowsy Chaperone and Rosie in Bye Bye Birdie.



### Brendan Hanks

Brendan Hanks is originally from North Carolina and has been performing for 6 years in musical theater. He moved to Utah in 2018 and is currently attending Utah Valley University working his way through the Musical Theater BFA program there. Brendan previously played the role of Gideon in Salem Community theaters' production of Seven Brides for Seven Brothers last year. He has also played Joseph in Joseph and the Amazing Technicolor Dreamcoat, Slim in Oklahoma, ensemble in Phantom of the Opera, and has recently finished a summer performing at Yellowstone Playhouse summer 2020.



### Samantha Barber

From a young age Sam started vocal training and found a love for music. Sam has attended college of music at UVU (Orem, Utah) and Berklee School of Music. (Boston, Ma) Sam has taken part in musicals The Chronicles of Narnia (Susan), Annie Get your Gun (Annie) and supporting roles in Thoroughly Modern Millie, Scarlet Pimpernel, and Wizard of Oz. She has performed the national anthem at several collegiate and sporting events. Some of those include the Orem Owlz local Semi-Pro Baseball team, Big Sky College Women's Basketball Championships in Idaho, Memorial day assemblies, and Eagle Court of Honors. Sam is a mother to her perfect baby girl Charli Rose. She loves spending her time with her husband and Charli. They are her whole world! Sam truly believes that music touches the soul and that each artist brings a unique message that can inspire, uplift, and heal others.



# CAST

## In Order of Appearance



### Sydney Christensen

Sydney Christensen loves performing; especially when she is alongside her husband, DeGrey Christensen. She has been in many shows in the past, the two most recent being “Animated Night on Broadway”, and “See How They Run” where she played her favorite role as Ida. Comedy is her favorite theater genre but has been dabbling in the musical side just for fun. Besides theater, Sydney loves drawing and design. She is currently studying Advertising and Graphic Design online at GCU while being a mother to the greatest child on the planet. Sydney hopes you are uplifted and inspired by this show, and that you go on to find your own way to create and inspire others!



### Matthew Mason

Since being introduced well in his youth, theater has been an integral part of Matthew's life. Some of his favorite shows have been Seven Brides for Seven Brothers, Hairspray, and Fiddler on the Roof. When he's not singing or acting to his heart's content, he absolutely loves spending time with his beautiful daughter, dancing and singing (probably to Disney songs), so he's ecstatic to rejoin Salem Community Theater and hopes you enjoy A Night on Classic Broadway!



### Traci Law

I've always appreciated any opportunity I've had to sing or use my talents. And I love the Golden Age of Broadway! So I'm doubly grateful to Salem Community Theater for including me in this show. I've found “Counting My Blessings” has helped me through the most challenging times of my life. I feel so blessed that I get to share that message with you!



# CAST

## In Order of Appearance



### **Melissa Burton**

Showtunes hold a special place in Melissa's heart, so she is thrilled to take part in this Night of Classic Broadway! While this is her first time performing with the Salem Community Theater, she has appeared in other musical productions and choirs across the valley. She is especially delighted to be sharing this experience with her sister Miriam, and would like to thank her family for their support.



### **Jace Crump**

Jace has had a love for music his whole life. He started out in orchestra and piano, but switched to choir and musical theater in high school. Some of his roles include Jaques Sportif in The Twelve Dancing Princesses, A-rab in West Side Story, and Bun Foo in Thoroughly Modern Millie. This is where he met his wife, Megan. Since then, he has loved performing with her in shows. You may have seen him recently in the past two Payson Community Theater showcases. He hopes you enjoy the show!



### **Megan Crump**

Megan has always enjoyed performing. Whether it was singing, dancing, a piano recital, a play, or a musical she loved it. Her first production was The Twelve Dancing Princesses in her Sophomore year at Payson High School. Since then, she has been in several shows including West Side Story, Thoroughly Modern Millie (as Miss Dorothy), Mary Poppins, and more. Her most recent performance was in Payson Community Theater's summer show "Summer Nights". Megan also loves being a momma to her one year old daughter, Emma, who also made an appearance in PCT's summer show. Megan is so grateful to be in another show during this crazy year alongside her husband, Jace, and hopes it will lift your spirits as much as it has lifted hers.



# CAST

## In Order of Appearance



### Marcus Williams

Marcus Williams - Director has been on the stage since he was a little boy and has performed all over the world. He has been actor, dancer, pit musician, choreographer, producer, assistant director, director, set builder, and theater company co-founder. He is excited that theater is back and so happy to working with such an amazing cast!

## Ensemble



### Charles Lambert

Charles Lambert, 16yo, started theatre in 7th grade and has been doing it ever since. His most recent role was "The Beast" in the musical favorite, Beauty and the Beast. Other activities he enjoys are ballet, jazz, tap, bicycling, writing, drawing, whittling, and talking, singing, and playing with his family.



### Tanner Barlow

Tanner Barlow has always had a love for singing, not so much for the dramatics. He grew up participating in many choirs and other small musical groups. He also enjoyed working backstage and in the sound booth at his high school's productions. It wasn't until earlier this year that his wife forced him to audition for Payson Community Theater's Animated Night on Broadway. He ended up absolutely loving the experience and is back for more. He would like to thank his wife for forcing him to go out of his comfort zone and for showing him the amazing world that is Community Theater.



# CAST

## Ensemble



### Caitlyn Maloy

Caitlyn Maloy is very excited to be apart of the Salem Community theater family. Caitlyn is a sophomore at Payson High School. She is also a student at Lifehouse Performing Arts Academy where she studies musical theater. For the past seven years she has enjoyed being in numerous plays and musicals at the academy as well as many theater opportunities in the local community. She has had the opportunity to play many roles. A few of them are Ado Annie in Oklahoma, Peggy Sawyer in 42nd Street, Mr. Mayor in Suessical Jr, and Flotsam in Little Mermaid Jr. One of her favorite roles so far was the Scarecrow in The Wizard of Oz Jr. Caitlyn loves singing and always wants to be with her theater family. In her sapre time she loves to hang out with her friends and family and often gets them to watch musicals with her. Caitlyn is very excited to perform and hopes you enjoy the show!



### Kylie Barlow

Kylie Barlow is so excited to be joining the Salem Community Theater family. She grew up surrounded by music in her own home where there were countless nights around the piano with her sisters and mother. She spent many years backstage at productions helping with everything from lighting, to sound, to quick changes. She was inspired by one of her dear friends last year to audition for Spanish Fork Community Theater's production of Beauty and the Beast and fell in love with the experience and family she found through the process. More recently she loved being in Payson Community Theater's Animated Night on Broadway. She would like to thank her mother and Marcus, for always believing in her and igniting the musical bug in her years ago. Her husband Tanner, for supporting her even if it means auditioning himself. And her sister Sarah, for inspiring her every day.



### Mary Carlitz

Mary loves theater in all of it's forms and craziness. She is excited to participate in any chance to perform, and especially A Night on Broadway. She believes that music has the power to uplift, heal, inspire and change lives. Being ahem.. older, she wonders often when it is time to hang up the character shoes and just give up on the performing. She hopes that day never comes. She likes talking about herself in the third person. She is excited to share the stage with so many talented people. Much love to her ever supportive husband and kids and Yorkie.





# DIRECTOR'S NOTE

Creating this show has been a journey, from dealing with the uncertainty of COVID-19 to coming up with creative and safe solutions. I'm grateful that our cast came back this fall with the same enthusiasm and willingness to work that they had at the beginning. But most of all, I loved the opportunity to dive into the music of the golden age of Broadway and Hollywood musicals. I listened to probably over a hundred songs and carefully curated a set list of well known favorites and beautiful lesser known gems. I hope you hear songs tonight that bring back wonderful memories and evoke emotions of happiness, nostalgia, and joy. For most of all, beautiful music is medicine for the soul!



# ACT 1

THIS COULD BE THE START OF  
SOMETHING BIG

The Bachelor - Randi Allred/Craig Gardner  
By: Steve and Eydie. 1954. Written as part of the score for the television musical production of The Bachelor.

SHAKIN' THE BLUES AWAY

Easter Parade - April Christensen  
By: Irving Berlin - performed by Ann Miller. 1948 movie starred Fred Astaire and Judy Garland.

IF I LOVED YOU

Carousel - Kelsey Eastmond/James Eastmond  
By: Rodgers and Hammerstein. Performed in the 1956 film version by Gordon MacRae and Shirley Jones.

GETTING TO KNOW YOU

The King and I - Miranda Mobbs  
By: Rodgers and Hammerstein. 1951. Sung by Marni Nixon who dubbed for Deborah Kerr in the 1956 film adaptation.

TILL THERE WAS YOU

The Music Man - Miriam Burton  
By: Meredith Willson. 1950, Sung by Shirley Jones in the 1962 film with co-star Robert Preston.

YOU'RE JUST IN LOVE

Call Me Madam - DeGrey Christensen/Bethany Teames  
By: Irving Berlin. 1950. First performed by Ethel Merman and Russell Nype. Merman also starred in the 1953 film.

SISTERS

White Christmas - Sierra Wisnom/April Christensen  
By Irving Berlin. 1954. Both parts were sung by Rosemary Clooney in the film White Christmas with Bing Crosby and Danny Kaye.

YOUR EYES HAVE TOLD ME SO

By the Light of the Silvery Moon - Reagan Fausset  
By Gus Kahn, Egbert Van Alstyne, and Walter Blaufuss. 1919. Sung by Doris Day in the film.

MIRACLE OF MIRACLES

Fiddler on the Roof - Edward Lambert  
By Jerry Bock and Sheldon Harnick. Premiered in 1964 on Broadway. Sung by Leonard Frey in the 1971 film.

HOW ARE THINGS IN GLOCCA MORRA?

Finian's Rainbow - Rosemary Johnson  
By: Burton Lane & E.Y. Harburg. 1946. Introduced in the 1947 musical Finian's Rainbow. Sung by Petula Clark in the 1968 film.

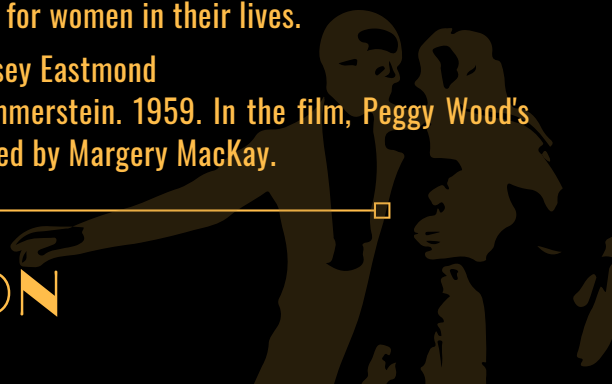
THERE IS NOTHING LIKE A DAME

South Pacific - Male Ensemble  
By: Rodgers and Hammerstein. 1949. Sung by the sailors because they all long for women in their lives.

CLIMB EV'RY MOUNTAIN

Sound of Music - Kelsey Eastmond  
By: Rodgers and Hammerstein. 1959. In the film, Peggy Wood's singing voice is dubbed by Margery MacKay.

# INTERMISSION



# ACT 2

## SOMETHING'S COMING

West Side Story - Blake Draper

By: Leonard Bernstein and Stephen Sondheim. 1957. The part of Tony played by Larry Kert on Broadway and by Richard Beymer (voiced by Jimmy Bryant) in the 1961 film.

## I CAN COOK, TOO

On the Town - Emma Black

By: Leonard Bernstein. 1944. Sung by Betty Garrett in the 1949 film.

## ALMOST LIKE BEING IN LOVE

Brigadoon - Jory Bourne

By: Frederick Loewe and Alan Jay Lerner. 1947. Sung by David Brooks on Broadway and performed by Gene Kelly in the 1954 film.

## HEY THERE

The Pajama Game - Brendan Hanks

By: Richard Adler and Jerry Ross. 1954. In the show, Sid sings it to a recording device, plays the tape back, and sings a duet with himself.

## CHEEK TO CHEEK

Top Hat - Samantha Barber

By: Irving Berlin. 1935. Written for Fred Astaire/Ginger Rogers in the 1935 film. Astaire sings the song to Rogers as they dance.

## WHO WANTS TO BE A MILLIONAIRE

High Society - Sidney Christensen/Matthew Mason

By: Cole Porter. 1956. Sung by Frank Sinatra and Celeste Holm while looking at expensive wedding presents, and deciding they have little desire to be wealthy.

## COUNT YOUR BLESSINGS

White Christmas - Traci Law

By: Irving Berlin. 1954. Incorporated in the film to advance the relationship between the characters played by Bing Crosby and Rosemary Clooney.

## WE HAVE NEVER MET, AS YET

I Love Melvin - Melissa Burton/Jace Crump

By: Mack Gordon and Josef Myrow. 1953. Sung by Donald O'Connor and Debbie Reynolds, whose characters later meet and fall in love.

## THE SOUND OF MUSIC

The Sound of Music - Megan Crump

By: Rodgers and Hammerstein. 1959. Sung by Mary Martin on Broadway and by Julie Andrews in the 1965 film version.

## MOSES SUPPOSES

Singin' in the Rain - Sydney Christensen/Marcus Williams

By: Nacio Herb Brown and Arthur Freed. 1952. Sung by Gene Kelly and Donald O'Connor.

## FORGET ABOUT THE BOY

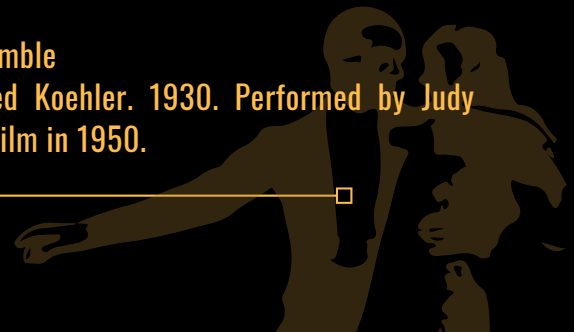
Thoroughly Modern Millie - Bethany Teames/Female Ensemble

By: Jeanine Tesori and Dick Scanlan. 2002. Based on the 1967 film of the same name.

## GET HAPPY

Summer Stock - Full Ensemble

By: Harold Arlen and Ted Koehler. 1930. Performed by Judy Garland in her last MGM film in 1950.



# THANK YOU

---

## Salem Community Theater Team

- Amy McKay
- Lucia Newman
- Sierra Wisnom
- Carmen Williams
- Marcus Williams

Garrett Walters - Piano

Rebecca Hornberger - Spotlight

The Salem City Recreation Department

Salem Elementary School

Mark & Debbe Williams - Sound Equipment

Donna Eady - Design and Decoration

The Salem community

~~COVID-19~~

This production is our primary fundraiser, which will allow us to produce our 2021 summer musical, *Singin' In the Rain*. Your patronage is greatly appreciated.

---

