

WWW.SALENCOMMUNITYTHEATER.ORG

Based on the classic Metro-Goldwy'n-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc. Music published by EMI, all rights administered by Sony/ATV Music Publishing LLC (Original Movie Choreography by Gene Kelly and Stanley Donen) Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc. SINGIN' IN THE RAIN Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www .MTIShows.com

Producer Salem Community Theater

Director Marcus Williams

Music Director Chari Bennett

Choreographers Kaeli Dance Kelsey Phillips Harrison

Stage Combat Choreographer Michelle Adams

Stage Manager Rebecca Hornberger

Dressing Manager Kylie Barlow

Costume Designer Nadine Low

Scene Construction
Pete Wisnom, Daniel Wisnom

Sound Engineer Johnny Nelson

Music Craig Gardner

Lighting Designer Jed Patrick

Performance Tracks ROCS Stage Tracks

<u>CAST OF CHARACTERS</u> (in order of appearance)

Dorg Bailey	ANNA LOW
Photographer	KYLIE BARLOW
	KIELEI NOELLE
	ELSIE CLAYTON
Mary Margaret	IMOGEN STERLAND
	JACOB BLACKBURN
	CARRIE ALBA
	MONSON MCKAY
	MICHELLE ADAMS
	SAM BENNETT
	NOLAN REINBOLD
Young Cosmo	LUCA FOLKMAN
Burlesque Dancers	JAIMEE BEARD/LINDSEY BLAUER
Flick and Flack	DESMOND WALKER/MATTHEW MASON
Villain	MATTHEW MASON
Lady-In-Waiting	KATIE MCKAY
Roz	SARAH BENNETT
	JESSICA ASHBY
	TANNER BARLOW
Butler	GABE LEE
Camera Woman	IMOGEN STERLAND
Ist Assistant Director	ELSIE CLAYTON
2nd Assistant Director	GABE LEE
3rd Assistant Director	REBECCA HORNBERGER
Wardrobe Mistress	KATELYN PARENTE
Hairdresser	
Production Singer	DESMOND WALKER
Sid Phillips	CALEB WILLIAMS
Miss Dinsmore	
Male Diction Teacher	MATTHEW MASON
Sound Engineer	ALICE ROBERTS
Featured Tapper	ANNA LOW
Featured Dancers	
Female EnsembleKYLI	E BARLOW, SARAH BENNETT, ELSIE CLAYTON,
REBECCA HORNBERGER, KATIE MCKAY	, KATELYN PARENTE, ALICE ROBERTS, AMBER
LEE ROBERTS, GRACIE STAHELI	The same of the sa
	INER BARLOW, GABE LEE, MATTHEW MASON,
DESMOND WALKER, CALEB WILLIAMS	a second to the second

SCENES & MUSICAL NUMBERS ACT I

Scene I: Outside Graumann's Chinese Theatre, Hollywood Boulevard, Hollywood, Calif. Fit As A FiddleDon, Cosmo
Scene 2: Inside the Graumann's Chinese Theatre. The Royal Rascal Silent Movie FilmDon, Lina, Villain, Swordsman
Scene 3: Stage of the theatre.
Scene 4: Hollywood Boulevard. Night. You Stepped Out Of A Dream
Scene 5: R. F. Simpson's mansion All I Do Is Dream Of You
Scene 6: Stage At Monumental Pictures Studio Make 'Em LaughCosmo
Scene 7: Set of "The Dueling Cavalier"
Scene 8: Monumental Studios soundstage Beautiful Girl
Scene 9: Deserted soundstage You Were Meant For Me
Scene 10: Vocal Coach's office
Scene IOA: Male Diction Coach's office Moses
Scene II: Monumental Pictures soundstage "Dueling Cavalier" set Moses Reprise
Scene 12: Outside a Movie Theatre
Scene I2A: Inside the Theatre
Scene I2B: Outside a Movie Theatre
Scene 13: Don's house Good Mornin'
Scene 14: Street outside of Kathy's house Singin' in the Rain

SCENES & MUSICAL NUMBERS ACT II

Entr'acte: Set of "The Dancing Cavalier"
Scene I: R. F. Simpson's office
Scene 2: Recording Stage Would You
Scene 3: Somewhere on the lot/Lina's dressing room What's Wrong With Me?Lina
Scene 4: R. F. Simpson's office Broadway Melody/RhythmCosmo, Don, Full Company
Scene 5: Outside Graumann's Chinese Theatre, Hollywood Boulevard
Scene 5B: Inside the theatre
Scene 5C: Backstage and on stage of the Graumann's Chinese Theatre immediately following the premiere Would You





Michelle Adams is currently a senior in Utah Valley University's BFA Acting program, and playing Lina Lamont in Singing in the Rain is quite literally a dream come true for Michelle's musical theater-obsessed 10-year-old self. Michelle has acted in many community and university shows over the years, and has taken beginning and advanced stage combat at BYU. This is her stage combat choreography debut. Her most recent role being Smeraldina in Janine Sobeck Knighton's adaptation of Carlo Gozzi's King Stag, which earned Michelle a nomination to compete at the Kennedy Center American College Theater Festival as an actor. She has over 11 years of theater and musical theater acting experience under her belt, 4 years of film experience, and was most recently cast as the title role in a Web Series titled An Open Letter to Isabella Beck. In her spare time, she loves teaching the arts, rappelling down mountains, and playing with her sister's dog, Coco. She is more than ecstatic to be a part of the Salem Community Theater family, and can't wait for you all to see Singing in the Rain!

CARRIE ALBA



Carrie received a degree in Theatrical Arts from UVU. Some favorite roles include Samantha in A Flickering (Provo Theatre Company), Babe in Crimes of the Heart (SUU), and Minnie Fay in Hello, Dolly! (Hale Centre Theatre, WV). She was most recently seen in SCT's A Family Night on Broadway as Vera. In addition to performing, Carrie has been on a theatre board, directed, and choreographed. She loves everything to do with theatre and is grateful for each opportunity she has to create this amazingly special art. "All my love and thanks to my Brian for supporting me. I LAWN you!"

JESSICA ASHBY



Jessica's love for performing began with dance lessons at age 3 and she's been performing ever since! Now she is a BFA Acting major at BYU. She has been in many musicals including some of her favorite roles as Cathy in The Last Five Years, Nemo in Finding Nemo the Musical, and Lucy in Jekyll and Hyde. Recently she has been in several short films/commercials here in Utah. She seeks to continue to use her talents to perform and eventually to teach to help and inspire young performers to have the joy and confidence that theatre has brought her!



KYLIE BARLOW

Kylie is so excited for the opportunity to participate in this production of Singin' in The Rain! She was raised in the theater world and has always loved being both on stage and helping backstage. She has loved participating in the community theater programs here in Utah, and most recently performed in The Lions Den (Queen Amytis). She would like to send a huge thank you to her friends and family!



TANNER BARLOW

Tanner Barlow has always had a love for singing, not so much for the dramatics. He grew up participating in many choirs and other small music groups. He also enjoyed working backstage and in the sound booth at his high school's productions. It was until he got married that his wife made him try out for his first musical. He ended up loving the experience and keeps coming back for more each year. He would like to continually thank his wife for forcing him out of his comfort zone and showing him the amazing world that is community theater.



JAIMEE BEARD

Jaimee Beard (AS: Dance; BA Dance) has been dancing, singing, and acting for over fifteen years. She first started acting in local community productions when she was young, but soon discovered a love for all styles of art, especially dance. Over the years dance became her focus and has performed at the Stadium of Fire, Real Salt Lake, Disneyland, and Universal Studios. Jaimee is trained in Ballet, Modern, Jazz, Hip-Hop, and more, including various forms of dance from around the world. Jaimee has choreographed and taught dance for over nine years throughout Central Utah, Utah County, and Idaho. Having a passion for progressing the arts, she has pursued the field of arts administration managing events and concerts for Salt Lake City based, professional dance company SALT Contemporary Dance. Jaimee currently teaches dance at Balance Studio in Alpine, UT, and is a guest instructor and judge at various studios throughout Utah.



CHARI BENNETT

Chari has been working in musical theatre for over 30 years and has a passion for bringing theatre to all. Having founded a theatre company in the Seattle area, she has worn many hats including: Producer, Musical Director, Sound Designer, Sound Engineer, Composer and Arranger. Her favorite title is Musical Director. Chari has worked on dozens of shows within the Seattle community and professionally. Some favorite shows include Joseph and the Amazing Technicolor Dreamcoat, The Little Mermaid and Tuck Everlasting. She is excited to be a part of the Utah theatre world and looks forward to many more productions.





Sarah considers the stage her second home. She recently relocated from Seattle to Payson and this is her first stage production in Utah. Past performances include; Annie (Kate), Peter Pan (Peter Pan), Mary Poppins (Jane), The Little Mermaid (Sebastian) and Seussical (JoJo). She is currently a member of One Voice Children's Choir and is thrilled to be back singing and tapping in front of a live audience.

SAM BENNETT



Sam Bennett is elated to be making his Salem Community Theater debut with the role of Don Lockwood! Sam has a long history in Musical Theatre with some of his top credits being West Side Story, The Addams Family, and Shrek. As well as acting Sam is an avid Baseball enthusiast and is currently pursuing a professional acting career in Film and Television.



JACOB BLACKBURN

Jacob is making his acting debut in Singing in the Rain with the Salem Community Theater. Jacob is an athlete and does parkour and tumbling. He has enjoyed learning how to tap dance. As well as growing his skills as an actor and musician through this experience.



LINDSEY BLAUER

Lindsey grew up in Pleasant Grove. She danced competitively for 15 years which developed her deep love of performing. Lindsey attended UVU earning her degree in Early Childhood Education and Family Science. She loves teaching dance and preschool and is happiest when she gets to perform herself.



ELSIE CLAYTON

Elsie Clayton hails from Hancock county Illinois. She is currently studying at Brigham Young University, majoring in early childhood education and minoring in world dance. This is Elsie's first experience with community theatre and she has absolutely loved it! Her favorite role in a production was head Corn in Joseph and the Amazing Technicolor Dreamcoat. She loves the word bucket, dinosaurs, and long walks on the beach:)



KAELI DANCE

Kaeli takes her choreographic inspiration from Gene Kelly and Gower Champion in how they inspired joy and light through movement. She is currently performing in the new musical, 1820. Recently Kaeli choreographed a dance film "Unseen" with Adam Dyer for BYU's Kinnect Dance Team. She choreographs for COPA's Rise Team in American Fork. In 2019, Kaeli performed in 6 shows a day as a clogging soloist in Nauvoo, Illinois. She was a featured tap dancer Newsie boy in Newsies all at the Playmill Theatre in West Yellowstone. In this show, you can see her work in Fit as a Fiddle, You Stepped out of a Dream, You were Meant for me, Moses Supposes, Singin in the Rain, and Singin in the Rain Finale.

LUCA FOLKMAN



Luca is a born performer and has been entertaining people since she could first walk and talk. She has trained in Musical Theater, Ballet, and Contemporary dance since three years old at Utah COPA, Central Utah Ballet, and Ballet West Academy. Luca has previously been seen as Alice in Matilda (SCERA), Grover Dill in A Christmas Story: The Musical (SCERA), Wizard of Oz (SCERA), Beauty and the Beast (COPA Youth Theater), and heard in several YouTube episodes with Bored Shorts TV. In her rare spare time, Luca loves movies, vacations, drawing, mini golf, and playing night games.

KELSEY PHILLIPS HARRISON



Kelsey is a recent graduate of the BYU MDT program where she spent three years as the Dance Captain for the BYU Young Ambassadors, touring Brazil and China. She is currently a teacher at Ultimate Dance Experience, Boothe Studios, and American Fork Youth Theater while also choreographing for high school and youth productions around the valley. Kelsey has recently been seen as a performer in Cinderella (SCERA), Matilda (HCTO), Thoroughly Modern Millie (HCTO), Mamma Mia (Sundance), Company (BYU), Into the Woods (BYU), The Music Man (Sundance), and Seven Brides (Jackson Hole Playhouse). Big thanks to her husband for supporting all her crazy endeavors.



REBECCA HORNBERGER

Rebecca's first performance was The Music Man at age 9 with her family in Canada. She has performed, Stage Managed and been involved in theatre in Canada, Idaho and Utah ever since. Rebecca paid her way through University working on the BYU-I Light Crew. Some favourite credits include Ensemble for SCERA Shell's Brigadoon and Big River, SMing SCERA's A Christmas Story, and the Opera Marriage of Figaro at BYU-I. Rebecca's excited to be back with Salem Community Theater where she performed in the spring show A Family Night on Broadway, and as Mrs. Sander in Seven Brides for Seven Brothers and also enjoyed Stage Managing the production.





Ye that have faith to look with Fearless eyes
Beyond the tragedy of a world at strife
And know that out of death and night shall rise
The dawn of more abundant life,
Rejoice, whatever anguish rend your heart,
That God has given you a priceless dower:
To live in these great times and have your part
In Heaven's crowning hour;
That you may tell your sons who see the Light
High in the heavens – their heritage to take –
"I saw the powers of Darkness put to flight,
I saw the Morning break."

ANNA LOW



Anna Low's dream is to be the first world renowned tap dancing opera singer. She was most recently seen as Susan in the opera A Dinner Engagement at BYU where she is studying vocal performance. Other favorite past roles include Janet in The Drowsy Chaperone, Mabel in The Pirates of Penzance, Gwendolyn in The Importance of Being Earnest and Dorothy in Thoroughly Modern Millie. When she's not on stage she loves teaching people how to sing and tap, and enjoys spending time with her 9 nieces and nephews! She wants to especially thank her incredible mother who is always supporting her, even when she gets wrangled into costuming every show Anna is in. Anna hopes that you enjoy this "all talking, all singing, all dancing musical romance!"

NADINE LOW



Nadine Low (aka Anna's mom) has been sewing ever since she can remember. While studying Fashion Design at BYU she also worked at the BYU costume shop, where she received the best part of her education. Nadine currently sews for HCTO and is the costume manager at OHS where she has costumed Pirates of Penzance, How to Succeed in Business, Drowsy Chaperone, Lucky Stiff and The Importance of Being Earnest. When not costuming you can find Nadine hiking mountains, kayaking down rivers or growing oversized veggies in her garden. Her favorite activity is spending time with her 4 children, 9 grandchildren and her very supportive husband.



MATTHEW MASON

Matthew has loved acting since he started when he was 12. Even if it's a dinner theater, a stage or even outdoors, he loves to bring the audience into the story! Some of his favorite performances have been The Diary of Anne Frank, Seven Brides for Seven Brothers, and Hairspray. He is immensely grateful for the support his good friends and family have provided, without whom he wouldn't have made it this far, especially his wonderful wife and new family. He hopes you'll love watching Singing in the Rain as much as he enjoyed performing in it!





I am so excited to be in Singing in the Rain! I have loved tap dancing since Elementary school and it has been so much fun to tap again! This is my fifth show. Some of my past roles have included Winnie Tate in Annie Get your Gun at Salem Hills High School and the Wicked Witch of the West in the Hale Center Theater Orem Youth Program. It has been so much fun to be in another show with my husband and High School Sweetheart, Monson. He is the one that encouraged me to do my first musical and I've loved performing ever since! I hope you enjoy the show as much as I have!

MONSON MCKAY



Monson loves the United States and Disneyland, but above all, he loves his cute wife Katie McKay.

KIELEI NOELLE



Kielei has studied acting and dance at Utah Valley University and trained with Stars Talent Studio. Kielei has been featured in films, voice overs, music videos, and stage productions. Her favorite roles to date have been Amanda in the short film Homecoming King and Mayella Ewell in the stage production of To Kill A Mockingbird. Kielei is honored to be a part of Salem Community Theater in bringing Singing In The Rain to life.

KATELYN PARENTE



머

Hi ya'll! Thanks for coming to support the show. I am so excited you are here to experience this with us. I would like to thank my family and friends who have supported me through this process. After a 12 year hiatus from the stage, I decided to stretch my performing muscles again. And what better way to do that than in my favorite musical. I couldn't let that opportunity pass me by. From the stress of auditions to the anxiety of learning how to tap dance, my support system has been there through it all. Love you guys! Enjoy the show!

NOLAN REINBOLD



Nolan is excited to be performing with Salem Arts for the first time. He was last seen as Bruce Matilda at the SCERA earlier this Summer. A few of his other stage credits are Little Gaspard Tale of Two Cities at Hale Centre Theatre, Ralphie Christmas Story at the SCERA, Michael Banks Mary Poppins at Hale Centre Theatre (Sandy), Young Erik Phantom at Hale Centre Theatre (Sandy), and Les Newsies at Draper Amphitheatre. When not acting and performing, this 12 year old can be found tumbling, mountain biking, golfing, and hanging out with his friends. Nolan would like to thank Marcus and the production staff for this opportunity, and his parents and sister, Rylee, for their continual support.

ALICE ROBERTS



My name is Alice Roberts! What is your name and favorite color? Nice to meet you! I am 17, and the youngest of 11 kids. I was in the Spring Fundraiser, and I loved it! I love reading, singing and playing the guitar, ukulele and Strumstick.



AMBER ROBERTS

This is Amber's first show with Salem Community Theatre! And she is so excited to be Singing In The Rain with such wonderful and talented people. She has been seen in theaters all across the valley from salt lake to Payson. Some of her favorite roles include Fiona in Shrek, Belle in Beauty and the Beast, Cinderella in Into the Woods, Mrs. Banks in Mary Poppins and Julie Jordan in Carousel. Amber is also the proud owner of two businesses, Amber Lee Roberts Massage Therapy and Springville Princess Parties. "Thank you to the cast, crew and production staff for being awesome! And the biggest thank you to my handsome husband. I love you babe!"



GRACE STAHELI

Grace is so excited to be in Singing in the Rain this year! She has loved to perform ever since she was a little girl. She has taken multiple dance classes and was in show choir. Learning new songs quickly is one of her many talents. She will attend Salem High school in the fall where she hopes to be on the basketball team. Singing in the Rain is her theater debut and we hope it leads to more!



DESMOND WALKER

Desmond Walker is doing his first production with Salem Community Theatre as the Production Singer. Favorite roles include Sergei in Matilda the Musical and Choir member in The Hunchback of Notre Dame. Desmond plays Flute and Piccolo. Desmond currently goes to UVU studying Musical Theatre.



CALEB WILLIAMS

Born from a lighting bolt cast from atop Mt. Olympus, Caleb has led a rather mundane life. He studies editing and publishing at BYU and hopes to work in the publishing industry. Throughout high school he participated in a number of shows, including Tartuffe, Little Women, and Once Upon a Mattress. He loves the classic samurai movies of Akira Kurosawa.

MARCUS WILLIAMS



Marcus has been on the stage since he was a little boy and has performed all over the world. He has been actor, dancer, pit musician, choreographer, producer, assistant director, director, set builder, sound technician, and theater company co-founder. He has thoroughly enjoyed directing one of his bucket list musicals, Singin' In the Rain.

SPECIAL THANKS

Lucia Navynaan Ciawa Wisa	on Counce Williams Tyes Toom
	om, Carmen WilliamsExec Team
Amy McKay	SCT Founder/Props/Sets
Lucia Newman, Jed Patrick,	Abigail WilliamsProps
Donna Eady	Seamstress
Zac Trotter	SHHS Drama Teacher
Jen Wright	Salem Recreation
	Spotlight
Lilly Gardner, Sheri Patterso	
Jojola	Sound Assistants
Moses Fletcher, Lilly Gardne	erTech/Stagehands
Kyla Hill, Karen Clarke, Imo	
	Costume Assistants
	Parade Drivers
	geousHair & Makeup
	Videography
Casey Lee	Photography
Dan & Paula Shaw	
Payson Community Theater	
	•
	Costumes
Orem High School	
Lynette & Jerry Bradford, Sy	dney & DeGrey Christensen, Trent
Montano, Newel Price, Abby	y Williams, Stephen Bennett,
Marcus Williams	Props/Sets
Peteetneet Payson	Filming Location
-	

We especially thank our family and friends for their support!

SPONSORS





SALEM COMMUNITY THEATER IS A PROGRAM OF THE SALEM RECREATION DEPARTMENT

909-672-4847

@homesbymwilliams

facebook.com/homesbymwilliams

SPONSORS



We saved the piano used in the production from being relegated to a forgotten life in a storage shed, and then refinished and modified it to serve a new life as a prop piano. The strings and cast iron harp were removed and new wheels attached to make it <u>much</u> lighter and easier to move. If you would like to rent the piano for one of your events or productions, contact us at salemcommunitytheater@gmail.com.

SALEM COMMUNITY THEATER IS A PROGRAM OF THE SALEM RECREATION DEPARTMENT

SPONSORS



Salem Hills High School

Theatre Department "Drama Hawks"

2021-2022 Season

Much Ado about Nothing

By William Shakespeare November 18-22, 2021

Best Christmas Pageant Ever (Radio Show)

Performed live on stage by Theatre 2 class December 6-7, 2021

Xanadu the Musical

Based on the Olivia Newton-John movie January 27-31, 2022

TBA Spring Play

Also, Region/State Competition Showcase March 17-21, 2022

TBA Spring Musical

April 21-25, 2022

Tickets available at www.showtix4u.com about two weeks before opening or at the door.

All performances begin at 7:00pm



We are currently looking for volunteers to join our team. If you are

interested, contact us through social media or email:

SALEMCOMMUNITYTHEATER @GMAIL.COM